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CAMNES  
CENTER FOR ANCIENT MEDITERRANEAN  
AND NEAR EASTERN STUDIES



JULY 2023

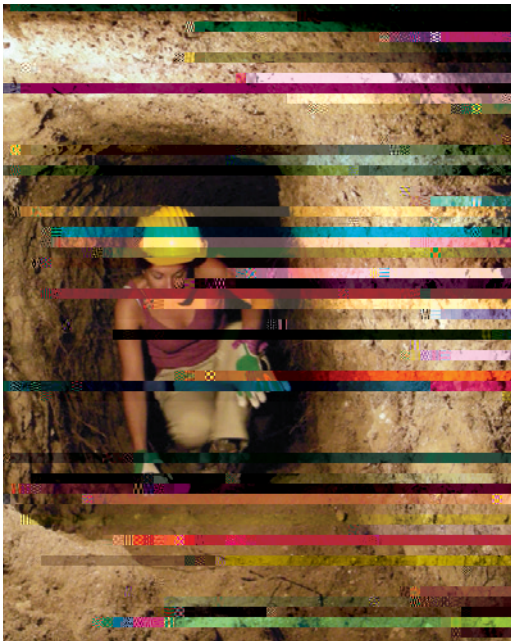
# ARCHAEOLOGY FIELD SCHOOL

TUSCANIA, ITALY

EXPERIENCE EXCAVATING 2500-YEAR-OLD ETRUSCAN TOMBS



*Excavation - Summer 2022*







*The town of Tuscania, Lazio region*



## GENERAL INFORMATION

Arrival: Thursday July 6th, 2023

Departure: Thursday August 3rd, 2023

Location: Sasso Pinzuto, Tuscania (VT), LdM Tuscania, Italy

## APPLICATION DEADLINE

May 15th, 2023

## OUTLINE OF SCHEDULE

In the first part of the course, participants take classes that introduce them to the civilization of the ancient Etruscans as well as to basic archaeological theory and practice. Students also visit a number of local Etruscan sites and have field trips to some world famous Etruscan sites, such as Tarquinia, Cerveteri, Tuscania and the Archaeology Museum of Villa Giulia in Rome. During the final three weeks of the course students participate in the excavation of important Etruscan burial sites, it is therefore requested full cooperation and hard fieldwork labour. Participants must bear in mind that working days go from Mondays to Fridays.

## PREREQUISITES AND REQUIREMENTS

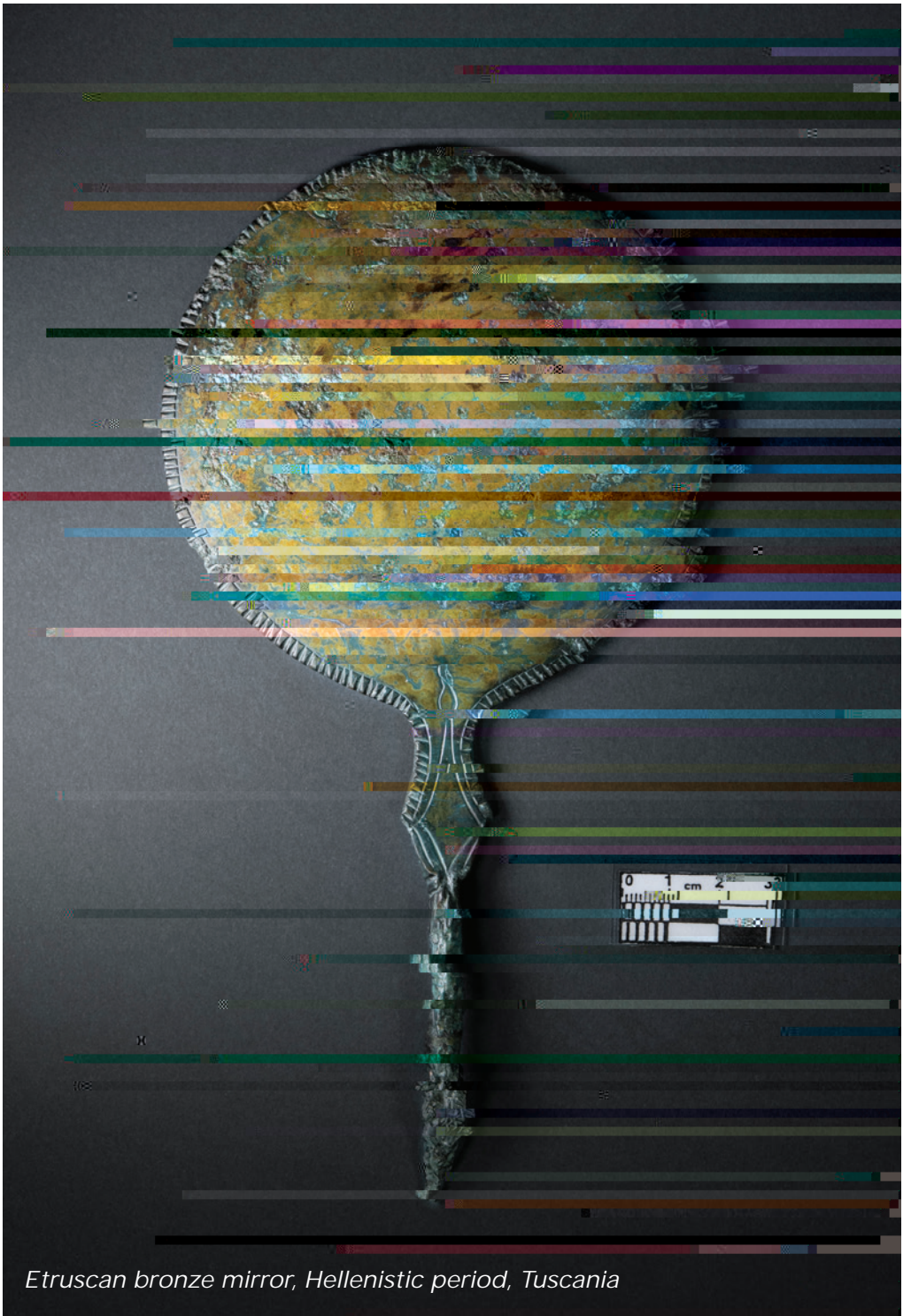
- Please consult the Health and Safety section ([\\_\\_\\_\\_\\_://\\_\\_\\_\\_\\_./\\_\\_\\_\\_\\_/\\_\\_\\_\\_\\_-\\_\\_\\_\\_\\_/](#)) on the LdM website to learn about the Covid-19 related requirements to attend LdM courses.
- An up-to-date tetanus inoculation.
- International Medical/travel insurance.
- It is of paramount importance that every participant communicates to the enrollment offices any allergies, food intolerances or any kind of medical issues upon enrollment.
- No prerequisites and no experience of archaeology or knowledge of Italian are needed. The principal qualifications include a strong academic record, a desire to learn more about archaeology and the Etruscan civilization, and an enthusiasm to dig.
- Participants must bear in mind that the archaeological field school of Tuscania is a full-time workshop within a professional archaeological research project that includes a five day per week involvement including lessons, archaeological field activities and visits. Participants have Saturdays and Sundays off.
- The schedule includes a lot of fieldwork and walking during field trips. While at the archaeological site, fieldwork requires digging, stooping, bending and exposure to sun, wind and/or rain. This field school is not recommended to participants with allergies to sun and/or dust.

## EQUIPMENT AND MATERIALS

Participants are responsible for proper usage and storage of their assigned tools and materials. Each participant is required to personally provide the following equipment, necessary to work on the archaeological dig:

- Simple, comfortable clothing for working in hot weather
- Long trousers
- Safety shoes (i.e., with metal reinforcement)
- Good-quality 100% cotton hat
- Sunscreen
- Bug spray
- Water bottle
- Working Gloves
- A notebook to be used for the Activity Journal.

Participants must bear in mind that all above-mentioned equipment and materials are



*Etruscan bronze mirror, Hellenistic period, Tuscania*



## HOW TO APPLY

Prospective applicants must contact [info@etruscanculture.com](mailto:info@etruscanculture.com) for further details about the program and how to apply.

A maximum of 20 participants are accepted, with preference given to early applicants.

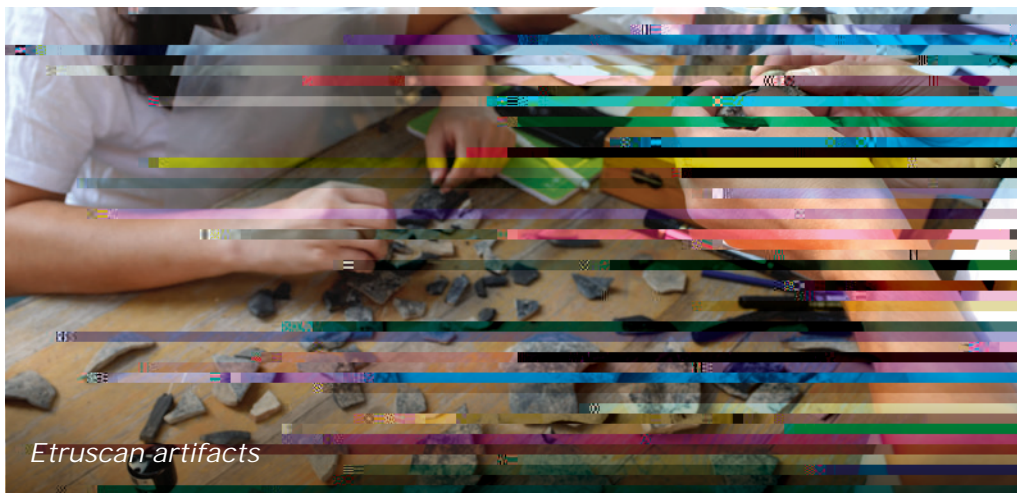
**T T F :**

- The entire course for a minimum of 148 contact hours and 6 credits (no additional registration fees required)
- Transfer from Rome International Airport 'Leonardo da Vinci' to Tuscania and back
- Accommodation in a double room in a shared apartment
- Weekday lunch at the excavation
- Travel connected with course related activities
- Scheduled museum entries
- Social and cultural events organized by the institute

**T T F NOT :**

- Meals other than scheduled (i.e. dinner, weekend meals, etc)
- Beverages (to be paid on-site)
- Required personal materials (to be brought from home)

Further details and suggestions about expenses will be given during enrollment and first classes.



## SUGGESTED READINGS

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( - : EUR 8,73):

- Kline, Eric H. Digging deeper. How archaeology works. Princeton University Press 2020. [https://www.amazon.it/Digging-Deeper-Archaeology-Works-English-ebook/dp/B088BBTXNG/ref=tmm\\_kin\\_swatch\\_0?\\_encoding=UTF8&qid=1655997128&sr=8-1](https://www.amazon.it/Digging-Deeper-Archaeology-Works-English-ebook/dp/B088BBTXNG/ref=tmm_kin_swatch_0?_encoding=UTF8&qid=1655997128&sr=8-1)

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- Pieraccini, Lisa. "Etruscan Wall Painting", pp. 247-260. In Bell, Sinclair, and Alexandra Carpino (eds.). *A Companion to the Etruscans*. Chichester, West Sussex: Wiley Bn(andr)25 (a Carp=ll, Sinw)25 (90.1 -)†sB12 P ‹Lang (en-G



*Etruscan grave goods, Hellenistic period, Tuscania*

